

**A.I.R. Gallery**

63 Crosby Street  
New York, New York 10012  
212 . 966.0799  
11 - 6 pm Tuesday thru Saturday

FOR IMMEDIATE RELEASE

CONTACT: JUDITH BERNSTEIN  
267-5498

JUDITH BERNSTEIN SHOWS "METAPHORICAL SERIES"

AN INSTALLATION OF PAINTINGS, DRAWINGS AND PRINTS

OPENS: APRIL 24 - MAY 12, 1984, AT A.I.R. GALLERY

JUDITH BERNSTEIN will be showing NEW WORK AT A.I.R. GALLERY, OPENING APRIL 24 THROUGH MAY 12. You are cordially invited to attend the RECEPTION, SATURDAY, APRIL 28, 4 - 7 P.M. Bernstein, known for her powerful, monumental charcoal drawings of screws has invented a new vocabulary of forms -- "METAPHORICAL SERIES." In this INSTALLATION OF PAINTINGS, DRAWINGS AND PRINTS, an intense visual impact is created by the expressive handling of plant and human themes embodying male, female, androgynous iconography. It's about energy!

The artist creates a uniquely new architectural environment by the installation of both small oil paintings in fully saturated color and large-scale charcoal on canvas works in the same piece. In "Venus Triptych," 9 feet by 18 feet, three of the paintings are charcoal on canvas with a border of nine smaller oil paintings. The bold, calligraphic strokes unite the use of black and white with color, forming a counterpoint between the metaphorical images. "Large Venus/Large Anthurium," mixed media, 9½ feet by 28 feet, features images of male, female, androgynous forms.

"Anthurium Thru Venus, A Thru V," 10 feet by 10 feet, is a watershed piece consisting of 12 of the original drawings for this "Series." It shows visual and sexual allusions in the world of nature. There is a selection of aquatint prints on the same themes.

Bernstein has been working on expressionistic, architectural-scale charcoal drawings on paper since 1969 and, in the process, influenced other artists.

Judith Bernstein has shown extensively in the United States and Europe: The Hague Museum, Holland; Whitney Museum, New York; Brooklyn Museum; Palazzo Grassi, Venice; one-person show at Brooks Jackson Iolas Gallery, New York. She has an M.F.A. from Yale University and received a National Endowment for the Arts grant. Her work is represented in the collection of William N. Copley, New York, by two commissioned wall pieces; Museum of Modern Art, New York; others.

\*\* ADDITIONAL INFORMATION, PHOTOS, INTERVIEW WITH ARTIST: CALL 267-5498