

FOR IMMEDIATE RELEASE

DARIA DOROSH

P A T H S: Sculpture for a City

March 10 - 28, 1992

A.I.R. Gallery 63 Crosby Street, New York, N.Y. 10012

Hours: Tues. - Sat. 11 - 6 p.m.

Daria Dorosh will present manifestations of the path, an artist's vision of movement through the city where past, present and future converge.

The key work on view will be a drawing for a pedestrian walkway from Worth to Water Streets in lower Manhattan. This work was first exhibited in "Bridging the Gaps: Pedestrian Connections in the City" at Columbia University in 1990.

The centerpiece of the show is an installation of a 16 ft. long marble and granite path and a 24 ft. long steel mesh and asphalt path with still life objects. These sculptures locate art in the places we traverse in our daily lives, particularly the surface we walk on.

The exhibition includes samples of experimental asphalt plugs and paving materials made by students of engineering and a photo essay on the archaeological explorations taking place in the city.

The underlying question posed by the exhibit is: can we create a future archaeology for New York City that locates itself in the present and embraces our past?



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