

# A.I.R.

GALLERY

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## FOR IMMEDIATE RELEASE

September 6, 2002

**EXHIBITION:** CAROL STRUVE, "Conversations at the Edge"  
**DATES:** October 8 through November 2, 2002  
**OPENING:** Saturday, October 12, 6-8 PM  
**HOURS:** 11AM – 6 PM, Tuesday-Saturday

A.I.R. Gallery II is pleased to present "Conversations at the Edge", an exhibition of recent paintings by Carol Struve. Color is the artist's primary focus, used to create abstract images that appear optically unstable. Intensely colored geometric and organic shapes seem to dance front to back and side-to-side, ever expanding and contracting in an illusionistic 3 dimensional space.

By using specific color relationships Struve often makes one color appear as another, depending on its location and surrounding colors. Picture planes are divided with a vertical arc, where the planes converge exciting contrasts occur; shapes change in form and scale--color, value, and intensity shift. Each shape is carefully considered for its size and form. And each shape is thoughtfully juxtaposed in order to create "conversations at the edge" where one meets another. The shapes float, rest, bump, push, connect, hide and slide. Titles such as "OOMBA" reference the dance-like movement one perceives and reflect the humorous quality of the shape relationships.

Struve holds a BFA from Massachusetts College of Art, Boston and an MFA in painting from the University of Massachusetts Amherst. Her work has been exhibited in many galleries across the USA: New York, Massachusetts, Vermont, Pennsylvania, South Dakota, North Dakota, Illinois, Minnesota, Wisconsin, Texas and California. She is the recipient of numerous grants, including Minnesota State Arts Board Career Opportunity Grant. An Associate Professor, Struve teaches painting at Bemidji State University in Northern Minnesota. She lives in New York's Hudson River Valley and Minnesota.

For more information, please contact gallery director, Dena Mueller, at A.I.R. Gallery: (212)-255-6651.